

3MT in EIS 2023

Eligibility

Graduate students (Master and PhD), who have obtained signed consent from their advisor in presenting their research content, are eligible to participate in the 3MT contest.

Schedule

- To enter the 3MT contest, students need to submit the following documents to [www.eis2023.com\(English\)\)](http://www.eis2023.com(English))) or www.eis2023.cn (Chinese) by **June 1, 2023**:
 - a 1-page PPT with a separate title slide,
 - a video recording with the following naming convention "name.file" ("name_number.file", if there are multiple videos)
 - a signed letter from their supervisor indicating the content is from the student's thesis work.
- The screening results will be released on the [www.eis2023.com\(English\)\)](http://www.eis2023.com(English))) or www.eis2023.cn (Chinese) on **June 15, 2023**. According to the number of PPT submissions, the panel will select no more than **20** candidates to participate in the 3MT contest.
- The 3MT contest will be held on July 5, 2023, in a **hybrid format (to be determined)**. Each contestant will be given 5 minutes in total (3 minutes to present + 2 minutes for Q&A or technical issues).

Please note: No modification of the PPT material will be accepted after submission.

Award and Prizes

Winners in the EIS 3MT will receive a certificate and a prize. **There will be one 1st prize winner with \$300 USD, two 2nd prize winners each with \$200 USD, and three 3rd prizes winners each with \$100 USD.**

Contact

- shizx21@mails.tsinghua.edu.cn (Mr. Maverick Check Chi Hean)

Rules and Recording

- Presentations are limited to 3 minutes and contestants exceeding 3 minutes are disqualified.
- Presentations are considered to have commenced when a presenter starts their presentation through speech (timing does not include the 3MT title slide and commences from when the competitor starts speaking.)
- Virtual recordings must meet the following criteria:
 - Filmed on the horizontal;
 - Filmed on a plain background;
 - Filmed from a static position;
 - Filmed from one camera angle;
- A single static slide is permitted in the presentation (no slide transitions, animations or 'movement' of any description). A **separate** title slide with the contestant's name and project should be included and shown before commencing the presentation.
- No laser pointers or mouse cursors are permitted during the presentation.
- No additional props (e.g. costumes, musical instruments, laboratory equipment and animated backgrounds) are permitted within the recording.

- Presentations are to be spoken word (e.g. no poems, raps or songs).
- No additional electronic media (e.g. sound and video files) are permitted within the video recording.
- The decision of the adjudicating panel is final.

For details, please see <https://threeminutethesis.uq.edu.au/3mt-virtual-competitor-guide>

For PPT and 3MT presentation: view presentations by previous 3MT finalists in <https://threeminutethesis.uq.edu.au/watch-3mt>

Judging Panel

- Prof. Mark E. Orazem, University of Florida, USA
- Prof. Vivier Vincent, Sorbonne Université, France
- Prof. Masayuki Itagaki, Tokyo University of Science and Technology, Japan
- Prof. Jianbo Zhang, Tsinghua University, China
- (to be added) **We need a lady for diversity.**

Screening Committee

- Jianbo Zhang, Tsinghua University, China
- Maverick Check Chi Hean, Tsinghua University, China
- (to be added)

Judging Criteria

Each competitor will be assessed on the criteria listed below. Each criterion is equally weighted and has an emphasis on audience.

Comprehension and Content

- Did the presentation provide an understanding of the background and significance to the research question being addressed?
- Did the presentation clearly describe the impact and/or results of the research, including conclusions and outcomes?
- Did the presentation follow a clear and logical sequence?
- Was the thesis topic, research significance, results/impact and outcomes communicated in language appropriate to a non-specialist audience?
- Did the presenter spend adequate time on each element of their presentation - or did they elaborate for too long on one aspect or was the presentation rushed?

Engagement and Communication

- Did the oration make the audience want to know more?
- Was the presenter careful not to trivialise or generalise their research?
- Did the presenter convey enthusiasm for their research?
- Did the presenter capture and maintain their audience's attention?
- Did the speaker have sufficient stage presence, eye contact and vocal range; maintain a steady pace, and have a confident stance?
- Did the PowerPoint slide enhance the presentation - was it clear, legible, and concise?

EIS Website: <https://www.eis2022.com/>

Special thanks to the University of Queensland for allowing us to conduct the 3MT contest and providing the materials and guidelines used in this event.

